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Original Poetry.

THE BATTLE OF MONMOUTH. A Ballad of "After the War."

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY HENRY MOORFOOT.

To-good ten years since Master Bell
Threw down at Princeton fight—
To-good ten years since old Bell did
With battle, scar and slight.
The Hessians have gone back to smoke
Their long Dutch pipes at home,
The sword of war at rest and broke,
And peaceful days have come.

Lord Howe on Jewish land,
Forgets how Reuben fought
And Charles draws out take a stand
To tell the deeds he wrought—
Old Newcastle on his gleded by
And sweet-eyed game of—
And by our plough-share here we lie,
To tell what once has done.

The harvest moon on Monmouth ground
That I have seen the die
A blooded harvest might be found,
Stem-leaf out in grim array—
When patriot men and bleeding sons
Lay cold to be sold—
With ghastly wounds by love and toil,
Their gory locks all cold.

Old friends, it was a bitter day,
As ever in summer came
As ever I've known, or ever see,
And hear our skies to flame
Heaven's red light and sultry dew,
We toasted as it were dust,
The very soul like burning iron
Seemed all the day to bust.

The water sprang were parched and dry,
And dry the meadow grass,
The scarce that we carried by
Were hay in our mattresses—
Yet were we there the war long day
And bore the battle's brunt
And not a soldier shunk away
While brave men led the front.

But once we crumpled, when we stood
Beneath the cannon's lie—
The fire rolled onward like a flood
And I saw as on we retired
But those dashed us beneath the dust
And Washington came on
And made our column's narrow and
For on the day was won.

O friends we've seen many a good old men,
Whose glory is our pride,
Better bravely onward in the van
With sword at his side—
But soldier loathed he on that day
And soldier was his foe!
And as he rode on steed, away
My victory our disgrace—

His horse a-sad and broken mane
Because he dreaded that day
To speak kindly words to Washington
And scoff those friends he once
For Washington had treated foe
Upon old Monmouth's cause—
Had Washington not curbed his strong
And—come on all our disgrace.

We ground them harder and hard by foot,
Still long are—nowhere, we had got
The foe to rout again,
But seeing that Monmouth
His broken troops retire,
And with the advance at night!!
Upon the field are he.

The evening wind came blustered and
Over the battle-field
As all that night we strove and died
Place of encampment ground
The night were bright as Heaven's camp,
The host like starting flame,
He—baggage train was on the camp
And all the host was gone.

Leave of Monmouth! Monmouth proud!
With less delight than we
And with which the check he found
To those he saved the sea—
But never may the summer sweep
Where corrupt the pride is gone,
And again as many sleep
Upon old Monmouth's plain.

Original Tales.

THE SCHOOLMASTER'S Misanthropy Explained. A TALE OF OCTOBER.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY GEO. B. WALLIS, OF VIRGINIA.

In the cold moon earth we had lay,
When the sun on the first of October.

Next to spectacles—in importance, I remember the invention of the tea-plate stove. As exceedingly little is this cast-iron substitute for the blazing hearth of the days of old, but there are those who prefer the stove to either. But leaving the Dutch while drawing nearer the stove, how comfortable are you seated—near Lizzy, in the queen peninsula of the mountains. Virginia, the mother of Presidents—forever! Her star is poising far above the glittering light of her younger sisters—but still she is the focus of the constellation. One would think, Lizzy, you could not wish a prettier or a fitter counterplace. I was astonished from such a home some the peninsula. A sun-roundabout in banner, hey! A cloth-arched across attractive, that Sam Bell never mind, Lizzy, graciously permit me to expel Pain, and to usurp his place on the rug at your feet, and I will tell you a story. Meantime you your candle, my dutiful; allow me the fire in quiet, and the secret of his misanthropy shall be made manifest to the high priest.

The Schoolmaster and I, on a fine morning in October last went forth into the hollo on the sandstone ridge. Lizzy, you remember the native set my tragic, Lizzy, and you shall have a tamely of the tribe of Bob Wilcox on the gradation for to-morrow's breakfast. The bracing air of the morning spreaded like a chasm upon the spirits of my companions, and for a time he was in the receipt of the highest glee. We passed the grave-yard on the hill overgrown with briars and rank grass, and from the height beyond and the prospect was enchanting. A comprehensive landscape below. But the Dismaying Angel had breathed over the meadows, and though the sun was in all the splendour of dazzling colors around, it was but the gay drapery of death. We walked silently into the forest—we trailed even as a fallen pine. After vainly scrutinizing all the tree-tops around us by a squirrel, I turned to address the schoolmaster, sitting abstractedly at my side. His face was drooped forward—his tears trickled upon the dry leaves like drops of rain. I spoke to him soothingly desiring to know the cause of his grief.

"It is nothing," he replied, "nothing. I was thinking—but, cousin, you will not betray me."

I took his extended hand, and could have almost cried myself, from sympathy with the grief before. We re-united our excursion down a shadowy valley; and there the innocent dreamer was prevailed upon to appease me his failure confessor. And here we ought mention to some profit: but as you protest we will give you the naked wood of the narrative, and be content.

"There is always," began the Schoolmaster, "there is always to me something of a dreadful fascination in the decay of the flowers, and the withering breath of Autumn. There is an eloquence of melancholy in this work of Death, unknown but to him who has passed the ordeal of the furnace—and is left alone in his desolation. But—you are apprised, perhaps, as the old ladies phrase it, that I have been 'crossed in in love.' They are half right in their conjectures. If you have travelled fifty miles up the valley, you have heard, no doubt, of Miss Lee?"

Yes, and that she was a charming and beautiful girl, I promptly replied. I had heard no such thing: but you know, Lizzy, that a lover can only be satisfied in the universal acknowledgment of the preeminence over all competitors, in beauty and accomplishments, of his own Lucinda. The Schoolmaster passed his hand over his eyes.

"It is now seven years ago that I first encountered Mary. Peace to her pure spirit! she was in my eighteenth year, she in her seventeenth. It was in October and this is the anniversary of the day.

I proposed to Cal that we walk over the hill to Mrs Catlett's, and do lunes to the owner's son, as a quiet of sole exercise—sweet exhibition.

No such profanation, Mr. B., if you please! I was a pure student at law—she the heiress of a grand family, and of an estate descended from an ancient regime of the commonwealth. Her father was no aristocrat, in feeling, prejudice, and principle—her mother, jealous of the—

I interrupted the teacher to propose a fair eavesdropping by the way of observation, that the law called an instinctive inclination to aristocracy, and that as aristocrats, they were suddenly despotic, unbending and unbroken. I was about entering into the philosophy of the thing, but the schoolmaster came in upon me with the unbroken thread of his despondency.

I was at first a welcome visitor—but I loved Mary. I could not disguise it—indeed I desired it to her father, and it was, as a natural result, expelled from the house.

And you then had recourse to the scaling ladder, and that dangerous—

Who is the moon was on the water
And all was silent in the grove.

No, sir, the only structure in the gaining approaching a house is resemblance was the shed over the bake-oven.

Oh you came with your basse, ridge guitar and thrummed off on the stilly night under my lady's balcony?

No, sir, at the balcony to the house and besides, the dogs would have run me heedless.

Or you bribed the old house negro with an ensnared plug of tobacco, as keeper of dogs.

No, sir—will you hear me?" The Schoolmaster was now determined to suffer no more upon me and I submitted. "We lived two miles apart. Time passed on. There was an hour of companionship—personal. Days were open, available, and I had relinquished my hooded hopes to despair—and when least expected, in a bright October evening, an open declaration occurred, which settled my destiny and Mary's forever.

You interrupted her runaway horse on the verge of a terrible precipice?

No, sir!

She was crossing a foot-bridge, and fell into the boiling stream, when you plunged the raging fifty feet into the waves to the rescue?

No sir. I will tell you if you will hear me. It was an evening on October. A year had elapsed since I had darkened the doors of the Squire's mansion. An identically dropping one a quiet party in the neighborhood, among the congregation of rustic damsels there assembled of a young girl to whome family I had rendered a trifling service, was beauty and her delightful fatuous. Beckoning me with a smile, only an adjourning apartment, she pleaded to a youth sitting in a great attachment by the fireplace, and enveloped in a cloak, with a smothered but disgrace over his eyes. He is a stranger who will not be conducted by us, said my guide, do not let entertain him a little while,' and she left the room. I walked up to the stranger's chair—and found that his name was Mary.

Very good—very good! What next?"

I seated myself at her side after one paroxysm of laughter had ceased, and Mary, I was resuming hand in mine I gazed into her liquid and beautiful eyes, and—

You kissed her, you rumoreseless villain!"

I remarked that the child-like sweetness of her countenance had changed: but changed for the better, and thoughtful sentiment and feeling so mingled with sweeter and more fascinating far as I played with the silken drapery of her luxuriant tresses—I counted her fingers, and locked them in my own—I drank in intoxication from at the depths of her eloquent eyes. Her voice, soft-toned across attractive, that Sam Bell never mind, Lizzy, graciously permit me to expel Pain, and to usurp his place on the rug at your feet, and I will tell you a story. Meantime while, you stash the collar. Hush! How sensorially causes the voice of the Autumn wind! How sadly it wails on the high pines! I smell—lonely and depressing must be the emotions it awakens upon the strings of the wreckless heart! And I ever remember

rific. With a cry such as none but a strong man, in the very death-throe of his keeper could utter, he sprang forward, and passing the latter, he sprang through the rapidly of light-footed woman with the rapidity of light-ning, bounded up the narrow staircase. A closed door impeded his frantic progress, and flinging it wildly open, he stood, suddenly, as if awe-struck, within the apartment.

The room were the desolate and dreary appearance which the light of morning ever brings to the scene of a sleepless night. A coarse-looking woman, who had evidently been not considerful of her own personal attire sleeping in an arm-chair at the fire, while a ray of sun-shine, darting through a crack in an unopened window-shutter, distinguished the sickly glim-shitter, which burned dimly on the mantle-piece. Hereon saw all these things with that singular acuteness of vision which excessive excitement sometimes awakens, but as his eye turned from the figure of the sleeper it fell on a rigid and sheeted form stretched on the uncurtained couch. One step brought him to its side, and with wild haste he flung aside the covering that concealed the ghastly face of the dead! Those pinched and yellow features were utterly unknown to him,—it could not be his Helen that he looked upon. His own heart answered the vain hope, and with a groan which seemed to rive his very soul he fell senseless beside the cold remains of her who had loved him so vainly and so constantly. He had come one day too late!

Sorrow does not always kill, and Horace lived on insensible of hour until years had sowed his stately form and whitened his tem-ples with the blossoms of the grave! But life to its sole

United States SATURDAY POST.

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☞ The following agents will still act for the Saturday Post, under the arrangements heretofore made:

☞ TRAVELLING AGENTS for Graham's Magazine, United States Saturday Post, and Lady's World of Fashion.

☞ We have no travelling agent by the name of Winchester.

Mr. C. W. JAMES, of Harrison street, Cincinnati, Ohio, is our Agent for Ohio, Indiana and Kentucky.

HENRY M. MOORE, *Jas. R. Smith, G. H. Comstock, J. R. Bromley and T. T. Dent*, are Travelling Agents.

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ISRAEL E. JAMES is Agent for us in the South and West, and is now travelling in Kentucky and Ohio. He will collect for Graham's Magazine and Lady's World of Fashion.

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Notices of New Works.

GRAHAM'S MAGAZINE, *for November*.—According to the promise of the publisher, we have, in this number not at length C. Neal's spirited "Charcoal Sketches, with other interesting engravings to be found in the work. These are from the only attractive—there is a superb memorial, called "Forget-me-not," among the Annuals—and we are glad to see it has taken the head of every bachelors' beholder. There there is a splendid frontispiece, "Autumn," from nature by Quarre, which is well done. An elegantly colored plate of Fall Fashions close the list of embellishments. The cost of the work is only three hundred dollars. Such engravings as these should be, and are, rewarded.

Among the original contributions to the work are No. V. of "Behind the Curtain," by Mrs. Caroline Lee Hentz; E. A. Poe, Mrs. Stephens, Mrs. Osgood, Mrs. Nichols, Miss Cushman and several others of the best writers of the country. "Authorship" is discussed ably and profitably at the head of the American Humbugs, in which, on reflection, we point out "Graham's Magazine" as the only one Dame, but no lay of the matter after the following lively, humorous manner:

GRAHAM'S MAGAZINE.—Our excellent friend, J. C. Neal, has opened with a pleasant "Chat" with his readers—a flowery. It is gratifying to us that our magazine efforts are now drawing to a close. Graham and Neal have taken it in hand—and under these it gentlemen Neal, Richard Arthur, Leslie, Mr. Michael, Moore, and hosts of others, have been employed to write for the magazine. The other writers for Graham's November issue are, "Confessions of a Poet," by Mrs. Osgood; "Fashion," by Caroline Thomas; "Sketches of Character," by Dr. Bird, John Neal, Nichols, and

Gems from the Poets.

THE MOTHER'S HEART.

BY CAROLINE E. S. NORTON

When first thou camest, gentle, shy, and fond,
My eldest-born, first hope, and dearest treasure,
My heart o'erflowed then with a joy beyond
All that it yet had felt of earthly pleasure.
No thought that every hour might bring a care,
No sleepless night, no grief, could be there.

Dearer and dearer yet, and yet beyond
My fancy, grew thy early promise given,
When first to thee my waken'd heart did bond
Its love, and clung to thee with all its leaven.
Thou wert my pride, my glory, and my boast,
My life's sole thought, my hope's sole treasure lost.

Oh! how, at once, the sense of present made
Earth's every hope, and every fear, a vanish'd dream!
So strength in all thy loveliness, prevade
Each sense and feeling waking in the dream-delight
Still round the bosom, the heart found leave to heal,
And rising, like a mother, shaken in the wind.

Then came thy sister, younger born, and new
Was the glad current of the heart's devotion;
With the earnest struggle and the sparkling view,
Like a young sunbeam, to the gladden'd earth!

There was the flood! the song! the home of joy!
The hearth-stone's kindliest ray its sanctifier!
Thrice was the spacious quiet nought could cloy;
And the glad heart from which all grief remember'd
And music a mirthful jest and mock-reply.
Earth'd in the laughter of thy dark blue eye!

And, next, she came a regal child was there,
An eye of sweetness and unconscious dreaming,
Fair shadows—waving tress and Arcadian bosom;
As if for the world's use—not for Love's devouring!
Apart and lonely of the stately band.
And with what feeling of its unlikeness!

Different from both! Yet each exceeding dear,
Each in her place, and each unto herself
Intensely precious, and beyond compare.
Nor sparest either! In their several ways
Each was the mother's heart found room for all.

From the Magazines.

FROM THE KNICKERBOCKER MAGAZINE, FOR NOVEMBER

SHOPPING.

BY MRS. A. M. F. ANNAN

In an elegant library, in a splendid new mansion, in one of the most fashionable streets of Baltimore, sat a tall and gentlemanly man, employed in writing. His face was decidedly handsome; the features, though strongly marked, well-formed and symmetrical, and the expression, though sometimes too much that of gravity and severity, always attractive from its character of intellect and benevolence. At length he finished the letter he had been writing, and re-read it. As he in the form of our friend, and this letter will throw more light on his history, we shall insert it here.

TO FRANCIS HOLMES, ESQ.

Why I asked you to be at my house warming, dear Frank, you and your good wife well! The marble palace, as your humble complexity, you are unsuspecting enough to be keen-sighted and far-see